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MILNE, Rose Eleanor, C.M., R.C.A.; sculptor; b. Saint John, N.B.; d. William Harold and Irene Milne; e. Saint Pauls Acad., Montreal; Sacred Heart Convent, Athunsiac; Montreal Museum Sch. of Fine Art and McGill Lab. of Anatomy 1944–45; Central Coll. Arts & Crafts, London, Eng. 1945–46; Ecole des Beaux-Arts, Montreal 1946–48; Syracuse Univ. 1950–52; Dominion Sculptor, Canada 1961–93 (retired); Freelance Sculptor, stained glass window designer, engraver in wood, painter in water colours; makes her own bronze castings; has designed and built statues in wood, bronze and stone for both outdoor and indoor uses; many low relief panels in wood, stone and bronze; designed and carved (with assists.) high relief frieze *History of Canada* in Lobby, House of Commons, Ottawa; designed and built (with assists.) 12 stained glass windows for Chamber of H. of C.; designed and built (with assists.) 12 stones for Chamber of H. of C. theme, British North Am. Act; designed the series *The Origins of Life: Prehistoric Life* for House of Commons, Ottawa; designed & carved *Canada Remembers* memorial, Centre Block, Parliament Hill 1995; Tri-foil, stained glass, St. Andrews Presbyterian Church, Ottawa 1992; Monumental ceramic mural, Residence St. Louis, Orleans, Ont. 1993; designed and made carvings and mosaic for 1st Speaker's chair for Yellowknife, N.W.T.; designed 1st Clerk's table and carved bronze mace cradle for Leg., Whitehorse, Yukon; stained glass *The Creation* St. Leonard's Roman Catholic Church, Manotick, Ont. 1997; Memorial window, St. Andrew's Presbyterian Church, Ottawa; Monumental Etching in Slate, Cdn. Nurses National HQ, Ottawa; Visiting Lectr., Carleton Univ. Ottawa; lecturer to various groups in Canada & England; work has been seen in Montreal, Vancouver, Ottawa, N.Y.C., London, England etc.; metal work sculpture in private collection, China; bronze and watercolours in Eng.; woodcarvings in private collections, Montreal, Ottawa; series of oils and watercolours in the Public Works Canada Collection; co-author (with Barbara Lambert & Eleanor Moore) *Captured in Stone: Carving Canada's Past* 2003; stained glass design & supervision 2001, 2003, 2006; awarded Centennial Medal 1967; Mem., Order of Canada 1988; el. Mem., Royal Cdn. Academy of Arts; D.Litt. (hon. causa) Carleton Univ.; D.Hum. (hon. causa) Windsor Univ. & Queen's Univ.; D.Let., York Univ. 1995; Mem. & Adjudicator, The Centennial Coins and Medallions Ctte.; Bd. Judges, Fine Arts, City of Ottawa; Mem. & Adjudicator, The Diefenbaker Memorial Ctte.; The L.B. Pearson Memorial Ctte.; mem., The Elizabeth II, equestrian bronze monument Ctte.; Mem. of Jury, The Peacekeeping Monument; Adjudicator & Consultant, The Tomb of the Unknown Soldier 1999; Consultant, The Famous Five Project 2000; The Valiants Foundation; mem., Conservation of Vimy Ridge Memorial, France; The Visual Arts Ctte. for the National Capital Comm.; The Conservation of Bronze Sculptures and Architectural Bronze Ctte.; Cdn. Wildlife; CARC (Cdn. Arctic Resources Ctte.); Royal Ont. Museum; Cdn. Geographic Soc.; Consultant, Arctic College, Iqaluit, Nunavut and to Hamlet of Coral Harbour, N.W.T.; recreations: sculling, modern history, landscape gardening, computer animation.